**Safe Touch Policy**

Teaching dance is a physical activity and appropriate physical contact between students and teachers in class is essential to training.

Teachers can make physical contact with a student to illustrate a concept or to adjust a student’s alignment (especially with the younger students). [Dance posture often requires adjustment of the rib-cage and the buttock area simultaneously, Acro requires spotting a student to help safely execute acrobatic tricks ]

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We recognise that such physical contact is a potentially complex area and we also fully recognise our responsibilities for safeguarding students and teachers and for protecting their welfare.

The following principles and procedures are in place to fulfil our obligations:

1. Contact by the teacher is made with particular awareness to the needs of each individual/to assist the student in correcting placement.
2. All teachers will treat any physical contact with due sensitivity and care and with due regard for the wishes of the student.
3. Contact will not involve force or the use of any instrument.
4. Teachers will be mindful of location and avoid situations where they are isolated with a student – all classes should be held in studios and performance areas with windows.
5. Students should be encouraged to discuss any worries with any member of staff.
6. Both students and teachers should feel free to report any concerns to Leanne Tobin or ISTD www.istd.org

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| **Version number** | 4 | **Date** | 15th of August 2021 |
| **Adopted on** | 15th of August 2021 | **By (full name)** | Leanne Tobin |
| **By (signature)** |  | **Next review date** | 16/07/2022 |